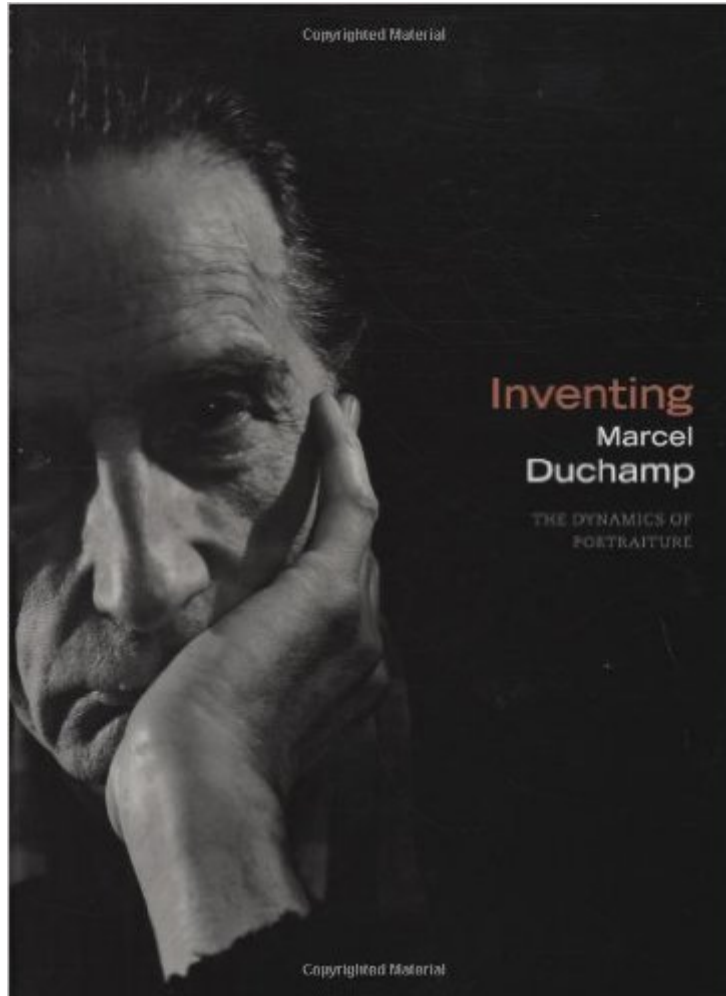


The book was found

Inventing Marcel Duchamp: The Dynamics Of Portraiture (MIT Press)



Synopsis

One of the most influential artists of the twentieth century, Marcel Duchamp (1887-1968) was a master of self-invention who carefully regulated the image he projected through self-portraiture and through his collaboration with those who portrayed him. During his long career, Duchamp recast accepted modes for assembling and describing identity, indelibly altering the terrain of portraiture. This groundbreaking book (which accompanies a major exhibition at the Smithsonian Institution's National Portrait Gallery) demonstrates the ways in which Duchamp willfully manipulated the techniques of portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world. Although scholars have explored Duchamp's use of aliases, little attention has been paid to how this work played into, and against, existing portrait conventions. Nor has any study yet compared these explicitly self-constructed projects with the large body of portraits of Duchamp by others. *Inventing Marcel Duchamp* showcases approximately one hundred never-before-assembled portraits and self-portraits of Duchamp. The (broadly defined) self-portraits and self-representations include the famous autobiographical suitcase *Boîte-en-Valise* and *Self-Portrait in Profile*, a torn silhouette that became very influential for future generations of artists. The portraits by other artists include works by Duchamp's contemporaries Man Ray, Alfred Stieglitz, Francis Picabia, Beatrice Wood, and Florine Stettheimer as well as portraits by more recent generations of artists, including Andy Warhol, Jasper Johns, Sturtevant, Yasumasa Morimura, David Hammons, and Douglas Gordon. Since the mid-twentieth century, as abstraction assumed a position of dominance in fine art, portraiture has been often derided as an art form; the images and essays in *Inventing Marcel Duchamp* counter this, and invite us to rethink the role of portraiture in modern and contemporary art.

Book Information

Series: MIT Press

Hardcover: 320 pages

Publisher: The MIT Press; 1 edition (April 10, 2009)

Language: English

ISBN-10: 0262013002

ISBN-13: 978-0262013000

Product Dimensions: 9 x 1.2 x 12 inches

Shipping Weight: 4.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #898,750 in Books (See Top 100 in Books) #180 in Books > Arts & Photography > History & Criticism > Themes > Portraits #185 in Books > Arts & Photography > Painting > Portraits #2079 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

The seller was very responsive to my emails and my book got to me by the date that I needed it.

Thank you!!

[Download to continue reading...](#)

Inventing Marcel Duchamp: The Dynamics of Portraiture (MIT Press) Marcel Duchamp: The Afternoon Interviews Inventing Arguments (Inventing Arguments Series) Inventing Arguments, Brief (Inventing Arguments Series) Inventing the Medium: Principles of Interaction Design as a Cultural Practice (MIT Press) Duchamp: A Biography Dynamics AX Performance Optimization Guide: Fixing Troubles with Microsoft Dynamics AX and SQL Server Marcel Wanders: The Designer Pinned Up Marcel Wanders: Behind The Ceiling Farfallina & Marcel Silence Is Golden: Standing on the Shoulders of Marcel Marceau From the Greek Mimes to Marcel Marceau and Beyond: Mimes, Actors, Pierrots and Clowns: A Chronicle of the Many Visages of Mime in the Theatre From the Greek Mimes to Marcel Marceau and Beyond Marcel Proust The Art of Pastel Portraiture New England / New Spain: Portraiture in the Colonial Americas, 1492–1850 (Symposium) Van Dyck: The Anatomy of Portraiture Face Value: Portraiture in the Age of Abstraction Persian Painting: The Arts of the Book and Portraiture Early Hellenistic Portraiture: Image, Style, Context

[Dmca](#)